

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0515
4	Work Number	R 2099
5	Page No (From... To)	1 to 142
6	Name of the Work	RUKMANGADA CHARITRA
7	Subject	RUKMANGADA



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Govt. O. Mss. Library

No. R. 2099

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R. 2099

Dep B. 515

[illegible][illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of several lines of handwritten script.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

[illegible]

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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes for binding. The text is written in a dark ink, likely iron or copper, and is densely packed across the lines.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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[illegible]

[illegible]

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Handwritten text in Telugu script, likely a historical record or legal document. The text is densely packed and covers the left portion of the palm leaf.

Handwritten text in Telugu script, continuing the record. This section includes a prominent circular hole, possibly for binding or repair.

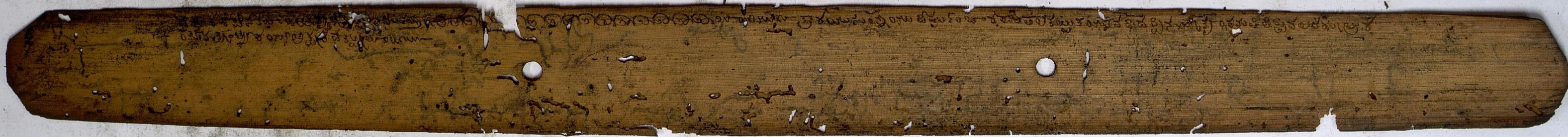
Handwritten text in Telugu script, concluding the record on the right side of the leaf. The text is dense and fills the remaining space.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, typical of traditional Telugu handwriting. There are two circular holes visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some white residue or damage along the edges and between the lines of text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनस्य सन्निधौ श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रस्य च
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः पाण्डुपुत्रो वीर्यवान्
 कुरुक्षेत्रे समवेता युयुत्सवः
 पाण्डुपुत्रो वीर्यवान् ॥

[illegible]

[illegible]

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[illegible]

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

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[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a stylized or cursive manner. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, likely iron or copper-based, which is characteristic of traditional Indian manuscripts.

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[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

[illegible][illegible]

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, particularly along the left edge and in the center. Two circular holes are visible, suggesting it was once part of a bound volume. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged, showing significant wear, including numerous holes, tears, and discoloration. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is densely packed and covers most of the surface area of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, which is divided into two sections by two circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

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This image shows a single palm-leaf manuscript strip, likely from a collection of Telugu literature. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in a traditional Telugu script, arranged in approximately 12 horizontal lines. The leaf is aged, showing some wear, discoloration, and small white spots. The text is dense and covers most of the length of the strip.

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Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together.

